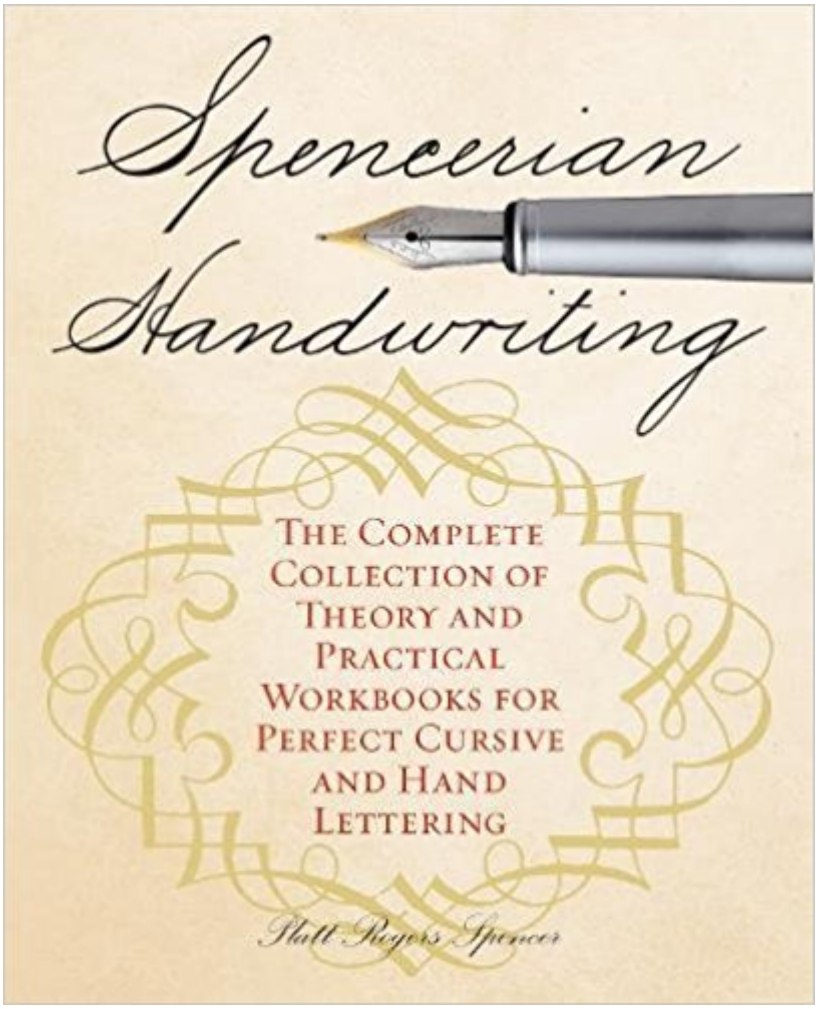
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Spencerian Handwriting: The Complete Collection Of Theory And Practical Workbooks For Perfect Cursive And Hand Lettering



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Synopsis

THE FIRST ALL-IN-ONE EDITION OF P.R. SPENCER'S CLASSIC PENMANSHIP PRIMER INCLUDING STEP-BY-STEP LESSONS AND PAGES FOR PRACTICINGEasy to understand yet challenging to perfect, the Spencerian system was the standard for all personal and business correspondence in the 1800s. While modern students are barely taught cursive, for more than a century schoolchildren were dutifully drilled in intricate penmanship using this original primer.Now you can follow the step-by-step instructions and practice on the included workbook pages to learn:Ã¢â ¬Â¢ The seven Spencerian principlesÃ¢â ¬Â¢ Proper pen positioningÃ¢â ¬Â¢ Finger and arm movementÃ¢â ¬Â¢ Heights and widths of lettersÃ¢â ¬Â¢ Spacing between letters and wordsÃ¢â ¬Â¢ Optional shading effectsWith Spencerian Handwriting, you can add a personal touch to all your handwritten letters and notes reminiscent of simpler, more elegant times.

Book Information

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Best Sellers Rank: #29,865 in Books (See Top 100 in Books) #11 inÃ Â Books > Arts & Photography > Drawing > Pen & Ink #13 inÃ Â Books > Reference > Words, Language & Grammar > Handwriting #18 inÃ Â Books > Arts & Photography > Other Media > Calligraphy

Customer Reviews

Platts Roger Spencer (1800Ã¢â ¬â œ1864) was an educator and originator of Spencerian penmanship.

Full disclosure: this is just a one book amalgamation of the Spencerian Penmanship Copybooks. They've been put together all in one volume which is handy as the original copybooks were for school children in the mid to late 19th century. To be fair, it is good information though written in the very dry antique style of textbooks of that era. The paper quality is better than the copy books are if your going to use it as a workbook. It has all the pages to practice on but the binding should have

been spiral, because as it is you can’t lay it flat to work in. If you are interested in pointed-pen calligraphy and Spencerian script in particular, it is a handy reference volume to have. I agree with the other reviewer in that I don’t really understand why it took so many delays to reprint the copybooks that are already available. If the price had not been lowered, I would have returned it. I really thought this was something new and someone had taken the time to update the text and information. If I were the publisher, I’d reprint with a spiral binder format that would at least make it more useful as a workbook. It’s good for what it is as a reference book only. I had to laugh at the very sternly worded copyright information as this is a reprint of material that is most likely in the public domain.

I admit that at my age I’m finding learning to write in cursive it’s quiet fun and it’s a form of art, I started to learn from children’s books to now the professional version, it’s quiet interesting.I def recommend this book to those who want to go professional.

Such a joy: I’m using this book to re-discover and re-train my fading skill of beautiful and legible handwriting. Doing the exercises is almost meditative. I’ll buy a new, clean copy for my kids when they start writing too!

I used to do calligraphy when I was growing up and was pretty good at it since had won competitions. But had stopped the right way of writing and wanted to get back to it. This book has the exact science explained but more than that has exercises which I am really looking forward to get me back into the "groove" so to speak.

The best way so far I have found to try and learn the original method of scripting. This has given me great incite into some of the better ways to write in a clear and concise way.

Love this handwriting, which is becoming extinct.

If you want the "old school" approach, this is it.Beats watching lessons on Youtube.Practice, practice, and keep practicing...;)

This is a great practice book for any age group which wants to better their cursive, not print, handwriting.

Download to continue reading...

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